

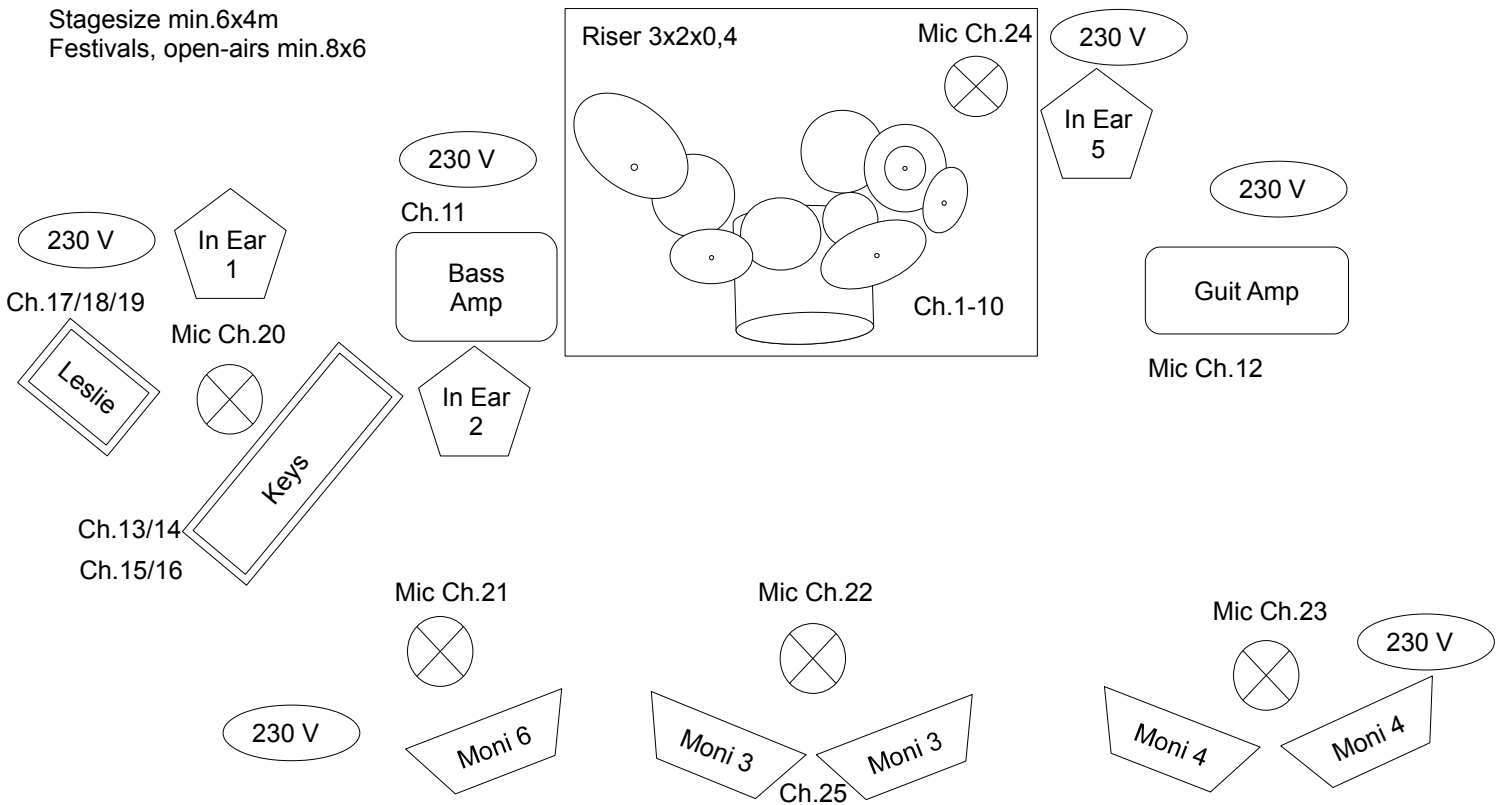


# Stageplot 2016/17

## Detail Information:

Jörg Mohr, Tel +49 (0)173 243 7592, joerg.mohr@freenet.de

Stagesize min.6x4m  
Festivals, open-air min.8x6





# Technical Rider 2016/17 – 1

## Detail Information:

**Jörg Mohr, Tel +49 (0)173 243 7592, joerg.mohr@freenet.de**

**PA:** has to suit the location...including fills and delays to cover the whole auditorium.

**FoH:** digital - Soundcraft Vi series, Yamaha CL5/QL5/M7CL. **NO** Presonus, Behringer, Midas, Yamaha 01V/DM2000 or similar!!!  
analog - mixing desk in a good working condition with an **absolut minimum** of 24 mono input channels and 4 stereo returns,  
4-band eq's with fullparametric mids, 8 VCA's and at least 8 pre/post fade switchable aux sends.  
4 high quality effect engines, including 1 tap delay...at least 4 gates and 8 compressors...31band graphic eq's for the system.

**Monitor:** 5 powerful wedges, all of the same kind. 31-band graphic eq's for mix 3, 4 and 6.

Mix 1: Keys - Jens (own in-ear)

Mix 2: Bass - Holger (own in-ear)

Mix 3: Vocals - Ian (2 wedges)

Mix 4: Guitar - Alex (2 wedges)

Mix 5: Drums - Mickie (own in-ear)

Mix 6: Bass - Holger (1 wedge)

microphones, stands and powersupply as shown below.

in case of a seperate monitormix: an experienced (in-ear) monitorengeineer.

**Misc.:** we need a qualified houseengineer who's familiar with the system, a lightengineer and at least 2 stagehands.  
we bring a banner 4m x 2m for the backdrop.

>>> Site 2



# Technical Rider 2016/17 – 2

## Detail Information:

Jörg Mohr, Tel +49 (0)173 243 7592, joerg.mohr@freenet.de

Ch.	Instrument	Mic./D.I.	Stand	Insert	Moni	Notes
1	Kick in	Beta 91		Gate/Comp		
2	Kick out	Beta 52	small boom	Gate/Comp	x	
3	Snare top	SM 57	small boom	Gate/Comp	x	
4	Snare bottom	SM 57/e604	small boom			
5	HiHat	Cond.	small boom		x	
6	Tom 1 (Rack)	e604	clip	Gate		
7	Tom 2	e604	clip	Gate		
8	Tom 3 (Floor)	e604	clip	Gate		
9	OH L	Cond.	tall boom			
10	OH R	Cond.	tall boom			
11	Bass	Di		Comp	x	
12	Gtr	SM 57/e609	small boom		x	
13	Keys L	ow n		Comp	x	
14	Keys R	ow n		Comp	x	
15	Samples L	ow n		Comp	x	
16	Samples R	ow n		Comp	x	
17	Leslie top L	ow n		Comp	x	
18	Leslie top R	ow n		Comp	x	
19	Leslie bottom	ow n		Comp	x	
20	Vox Keys	ow n	tall boom	Comp	x	
21	Vox Bass	Beta 58	tall boom	Comp	x	
22	Vox Center	Beta 58	straight RB	Comp	x	
23	Vox Gtr	Beta 58	tall boom	Comp	x	
24	Vox Drums	Beta 58	tall boom	Comp	x	
25	Spare	Beta 58		Comp	x	
26	Talk Back Mic	Beta 58			x	
27/28	I-pod L/R				x	
29/30	Dr Rev Return					
31/32	Multi FX Return					
33/34	Vox Rev Return					
35/36	Tap Delay Return					